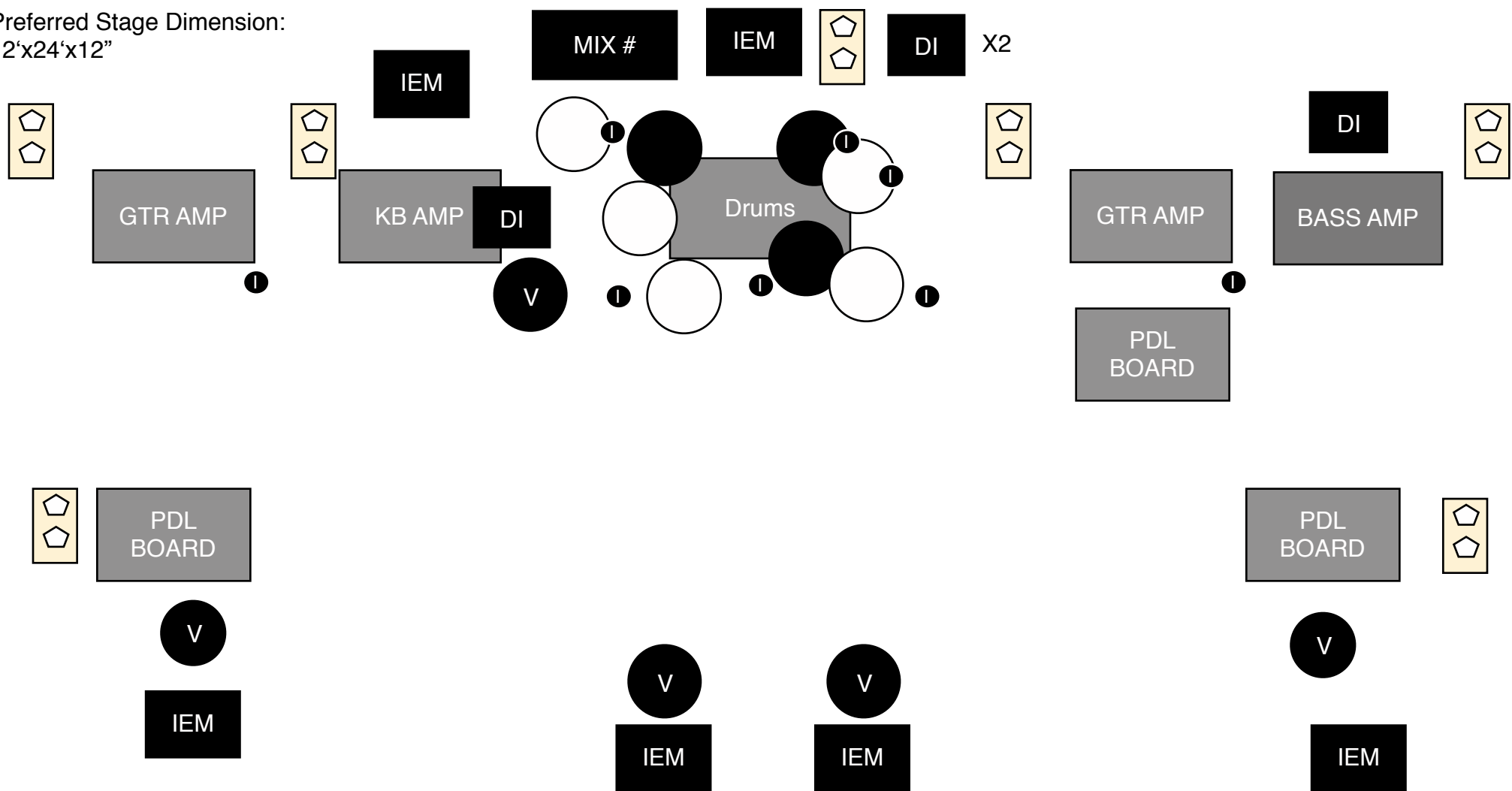


Preferred Stage Dimension:
12'x24'x12"



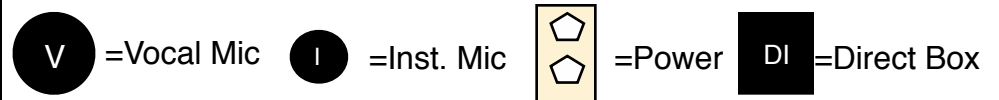
Front of House Audio

- The PA should be a minimum 4 way stereo system capable of covering all areas of the venue with an average SPL of 110db (C Scale) at the FOH
- Console should be of high quality with a minimum of 16 inputs, four-band parametric Eq on all input strips and 5 functional monitor sends.
- Floor wedges should be high-fidelity and SPL. 2 (two) single 12" and 2" horn bi-amped monitors are preferred.
- 31-band EQ for monitors is preferred

INPUT LIST

01. Kick
02. Snare
03. Hi-Hat
04. Tom 1
05. Tom 2
06. OH Left
07. OH Right
08. Drum Tracks DI
09. Click DI
10. Bass DI
11. Keys DI
12. Electric Guitar Amp 1
13. Electric Guitar Amp 2
14. Bass Vocal
15. Lead Vocal 1
16. Lead Vocal 2
17. Keys Vocal

- 6 Monitor Mixes (Lead Vocal 1, Lead Vocal 2, Keys, Guitar, Bass, Drums)
- Band uses IEM system (provided unless discussed prev.)
- 4 Tall Boom Stands (KB Vocals, Bass Vocals, 2 overheads)
- 3 Short Boom Stands (Kick, Snare, Guitar)
- 3 straight stands (Lead Vocalist, Hi-Hat)
- Band uses tracks which are triggered by the drummer.
- Guitar player will provide plexiglass shield for his amp to reduce volume



Backline:**Drums:**

5 piece maple rock drum kit – (Pearl Master Custom or equivalent. DW, Ayotte, Yamaha, Etc...)

1 rack toms – 10”

1 floor tom – 14”

1 kick – 22” – perforated for a microphone, foam filled double kick pedal (dw5000)

snare – 13”

one similar “backup” snare

hi-hat – 14”

2 crash cymbals – 18”, 16”,

1 china cymbal 20”

1 ride cymbal

Sabian hand hammered series preferred for cymbals

boom-type stands for all cymbals

Bass:

Ampeg SVT3-Pro Head (Or Better)

Ampeg SVT-410HLF 4x10” cabinet (Or better)

Guitar:

Fender Hot Rod Deluxe III Combo Amp (Or better)

Orange AD30 Combo (Or Better)

Vocal Mics:

SM58 (Or Better)

Wireless Shure Mic for Lead Vocal (87a or comparable model)