

# 2017 BACKLINE RIDER



## RUBY VELLE & THE SOULPHONICS

BILLBOARD RECORDING ARTISTS, ROOTED IN CLASSIC SOUTHERN SOUL WITH A MODERN BUT AUTHENTIC SOUND.

management: Kristin Juel of Juel Concepts | [kristin@juelconcepts.com](mailto:kristin@juelconcepts.com) | 917-294-9884

audio advance: Scott Clayton | [scottclaytongr@gmail.com](mailto:scottclaytongr@gmail.com) | 404-520-9995

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Contact for Ruby Velle & The Soulphonics

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Sound Advance : Scott Clayton | [scottclaytontr@gmail.com](mailto:scottclaytontr@gmail.com) | 404-520-9995

## Drums:

Note : Please have new or decent condition heads on drums when possible. Preferably Remo.

Should be professional quality and NOT student or budget models. Same with cymbals (if requested)

### Bass Drum

20" Diameter

18" is okay, if 20" not available.

**Toms** (with proper mounting hardware/or additional snare stand)  
10" rack tom.  
14" Floor Tom (On Legs No mounted toms here please)

**Snare** (If needed)

14" Snare

## Drum Hardware:

Note : When possible, light weight single braced hardware is preferred

2- Cymbal stands

1 - Hi-hat Stand

2 - Snare Stand ( possibly additional 1 to hold Tom)

1 -Drum throne ( as sturdy and adjustable as possible)

1- Bass Drum Pedal ( Prefer DW 5000 or least comparable)

## Keys:

NOTE: Any of the amps requested would be good for keys. The twin would be the best, but a pro or deluxe would suffice as well.

Keyboard amp w/ reverb, or Fender Guitar Amp w/ Reverb OR Fender Pro Reverb, Fender Vibrolux Reverb, Goodsell Custom 33, Carr Rambler, Ampeg Gemini, Vox AC 30

Hammond B3 or A100 and leslie (when budget / space on stage allows / per gig advance). (It's not worth taking up the space if its smaller stage)

Nord Electro 2 or similar (per advance)

Keyboard Stand & Throne (per advance)

## Bass Gear:

SVT Classic Bass Amp

Ampeg 8x10 or SVT 4 Pro

Guitar stand

## Guitar:

Note : All amps must have working tremolo and reverb w/ a switch to engage the tremelo

2 Fender Deluxe Reverbs with vibrato/reverb fully functional and foot switch

OR 1 Fender Pro Reverb, Fender Super Reverb, Fender Vibrolux Reverb, Goodsell Custom 33, Carr Rambler, Ampeg Gemini, Vox AC 30

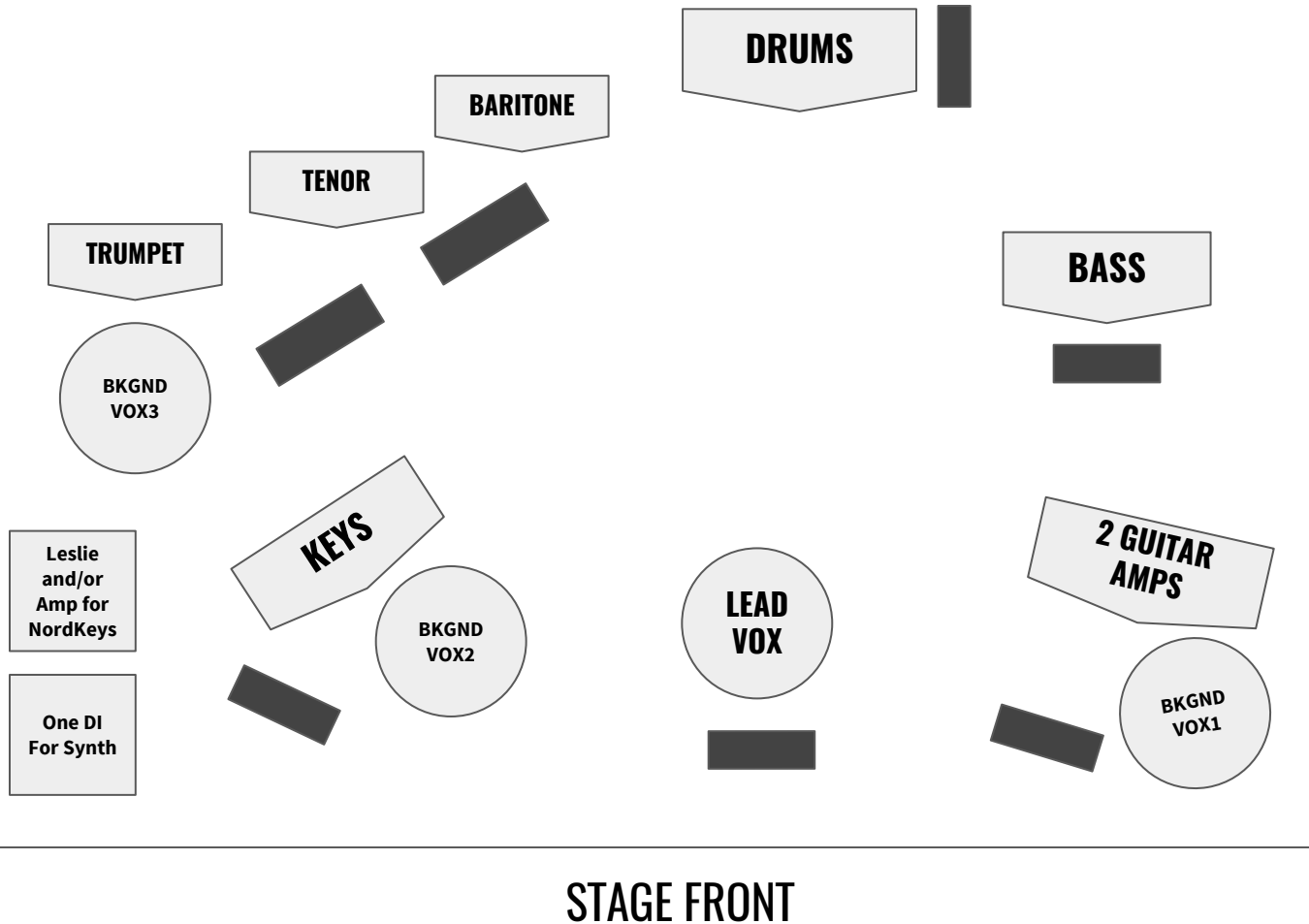
Guitar stand

# 2017 Stage Plot

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## Monitor Mixes:

Ideally have 6 mixes and guitar & Bass do not share a monitor. We can get by on 4 mixes if needed but prefer 6.

## Input List:

Drums (please have line for AUX Snare)  
Guitar Amp  
Keys Amp  
Leslie Cabinet (per advance)  
3 horn mics and 1 vocal mic w trumpet on straight stands (no clip-on mics)  
Keys Vocal  
Guitar Vocal  
Lead Vocal

## Drums Mix

Blend of everything, w more lead vox

## Guitar & Bass Mix

Blend of horns, blend of all vocals

## Keys Mix

Keys, blend of all, vocals, small amount of guitar

## Horns Mix

All 3 need horns & lead vox

## Lead Vox Mix

Uses wireless in-ear monitors running mono as well as wedge with lead vox ONLY

Unit by Sensaphonics with a Shure wireless PSM. Recommend lead vocal channel is split so can be tweaked for FOH without affecting the IEM mix.

Other requests : Straight stand for lead vox mic, high stool for percussion